Prince Albert

George Mesteth [husband of the artist’s grandmother Christina] appears again (upper right), as does Standing Bear (lower left), the chiefs from Big Road’s Oglala Roster (across the bottom), and the famous Nez Perce leader Chief Joseph (center). Amos Bad Heart Bull’s Indian cowboys are at upper left. The title [of the collage] refers both to Queen Victoria’s husband and to a type of tobacco favored by Indian people. Even the Chief Joseph image derives from a tobacco ad – yet another reminder of the inevitable linkage between American Indians and tobacco in the popular imagination.

Excerpt from the essay "Giving Voice to the Ancestors Through Art: Hybridity, Memory, and Imagination in Arthur Amiotte's Collage Series" written by Janet Catherine Berlo.